

Education

2021-2025

Academie voor Theater en Dans, ATD - Amsterdam, Netherland
Bachelor of Arts- Choreography, School for New Dance Development, SNDO

2018-2021

Hautes école d'art et de design, Head - Geneva, Switzerland
Bachelor of Visual Arts, *Graduated wit Honors*

Theater project

Aug 2023 – Jan 2025

Compagnie Dream Comes True - Interdisciplinary Performance Collective
Performer and artistic Collaborator
Collaborated on the creation and touring of L'Âge de Nos Idées, co-devising performance material, contributing to collective dramaturgy, assisting with production logistics and video documentation of process.
Presented at La Bâtie (Geneva CH), Festival de Marseille (FR), and L'Arsenic (Lausanne CH), with creative residencies across Switzerland, France, and Italy.

Mar 2020 – Feb 2022

Compagnie FolleDeParoles - Community-Based Theater company
Workshop Designer, Facilitator, Performer
Co-created "Queer at School," a workshop series for Geneva high school students exploring gender, social norms, and self-expression.
Developed participatory methods blending games, storytelling, and discussion in collaboration with educators and youth facilitators.

Workshops

2023 • Color Block 10th Edition –
Leading workshop on movement
research and character development
Ponderosa Germany DE

2021 • Compagnie FolleDeParoles–
Co-created and facilitated
workshops on social norms for teens
Geneva CH

Assistant

2024 • Ru Kim – Assistant to artist,
Seoul KR

2022 • Elodie Pong – Assistant on
performance project, The Scent,
Zurich CH

2019 • Heidi Howard – Studio Assis-
tant, New York City USA

MIA
LA-BROSSARD

Resume

selection of works

Own work

2025 • Mo – Brakke Ground, Amsterdam NL
2025 • Episode – Tempel, Amsterdam NL
2024 • Frame – Veem House, Amsterdam NL
2024 • Scroll – screening, Program Artist Chain, Aerybyte Gallery, London UK
2021 • Callme – Featured Artist, Videocity Loneliness II, Lyon FR & Basel CH
2020 • Compagnie FolleDeParoles, Featured Artist, Out&Out, Geneva CH
2020 • Uma Space Adventure, ACT Festival Digital Edition CH
2020 • Drag d'Escalier, group show, Forde, Geneva CH
2019 • That's Why Mom Doesn't Like Me – Featured Artist, Stigma Unbound, May-day Space, New York City, USA & ACT Festival, Geneva & Lausanne, CH
2019 • Hello from the Other Side – Featured Artist, JPP Performance event, Duplex Geneva, CH

Performer

2024 • Body in Plural – Film project by Martha Popidova, Belgrade RS
2024 • Hopecraft Ceremony – Performance by Natasha Gerlac, Gallery Zacheta, Warsaw PL
2023 • Am I an Object? – Performer for Benjamin Francis, performance & video, If I Can't Dance / Open Studio, Amsterdam NL
2021 • Dancing Geneva – Performer for Alexandra Bachzetsis, Centre d'Art Contemporain, Geneva CH
2021 • Max et les Étranges – Acting Role, short film by Nathan Clement, Geneva CH

Graphism

2022–2025 • Freelance Graphic Design – Visual identities for performance festivals, online resources, information booklet and logo branding.
2025 • [Expanded Choreographies of Consent] – "Map of Acknowledgment", interactive illustration, in collaboration with Joy Mariame Smith
2024 • Change – Now! Power, Oppression and Equity in European Theater and Education – "Draw Me" - game-design-based questionnaire, contribution to publication by Joy Mariame Smith